

SYNOPSIS:

Comedy / Drama | Japanese & English Ringo Juice = Apple Juice (in Japanese)

Blending whimsical comedy, soulful drama, and visual poetry, Ringo Juice tells the story of Hanako, a quirky, restless Japanese girl who impulsively travels to America after watching an interview with her favorite American actor – despite not speaking a word of English.

But Hanako has a rare condition: if she doesn't drink apple juice every day, she might die.

What begins as a comical and desperate search for "Ringo Juice" (the Japanese word for apple juice) evolves into a deeper emotional journey – a metaphor for self-acceptance, connection, and choosing joy even when you feel like you don't belong.



TRAILER

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- Exclusive meet-and-greet with cast, crew & key industry professionals

INTERNATIONAL FESTIVAL PRESENCE

Opportunity to join the team at international film festivals





PRODUCER • WRITER

SETY GUCHI

Sety Guchi is a Japanese producer, writer, and actress working across both the United States and Japan. She began her career with one of Tokyo's most renowned action theater companies, Super Play KAPSEL CORPS. As a standout performer and core member of the troupe, Sety took on a wide range of stage roles and earned acclaim for her dynamic performances. She also wrote and directed the original action-comedy stage play "My Tiny World: Rapunzel", which was warmly received by audiences in Tokyo.

After relocating to the U.S. to expand her international career, Sety served as Associate Producer on the award-winning sports drama "Flip Turn", in which she also portrayed the role of Kimi. She was also a producer on the feature film "The Performance", starring Emmy Award winner Jeremy Piven. Most recently, she wrote and produced "Ringo Juice", a Japanese-American comedy drama about cultural identity, self-discovery,

Her additional credits include the science documentary series Beauty & The Bacteria.

and the beauty of the present moment.

Sety also wrote and directed the acclaimed short film "Every Second Is a Light Year", which won Best Picture at Kinemaza International Film Festival in Japan and was nominated for Best Script at a festival in Germany.





Link







DIRECTOR • EXECUTIVE PRODUCER WRITER • CINEMATOGRAPHER

ALIN BIJAN

Alin Bijan is an Emmy award-winning filmmaker with over 30 years of experience in the film and television industry. His recent projects include producing and directing the feature film "FlipTurn" and executive producing "The Performance," starring Jeremy Piven and Robert Carlyle. Alin has an impressive portfolio, with credits that include producing & directing "Bells Of Innocence" starring Chuck Norris, "Ghost of Goodnight Lane" with Billy Zane, "Everyday Life", "Birdie & Bogey" and "The Rage Within,"

His work also extends to television, where he served as executive producer and director for series like "World Business" and "America's Very Best" on the Discovery Channel, as well as "World Combat League" on Versus, and Hot TV on Fox.

Known for his passion for filmmaking, creativity, and efficiency, Alin has consistently delivered high-quality films & productions that captivate audiences worldwide.



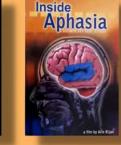






















MEDIA WORLD STUDIO was stablished in 1995 and is a full facility film and Television production company designed to provide, development, production, and post-production of feature films, TV shows, and web video content.

NATSUMI IMDb TSUDA



Natsumi Tsuda is a Japanese actress and television personality with over 12 years of experience in the Japanese entertainment industry.

She is best known for her standout performances as Nagisa Umino in I Feel Like Something Is Wrong!, Minami Kida in As Long As I'm Alive, and Yui Mootoyama in The Poem of My Heart.

In addition to her scripted work,
Natsumi gained widespread recognition
as a lead cast member on the popular
Tokyo-based reality series Love Earth,
where her natural charisma and bold
presence captured audiences
nationwide.

Originally from Nagasaki, she is celebrated for her emotionally authentic, fearless performances and her ability to bring depth and nuance to every role she takes on.









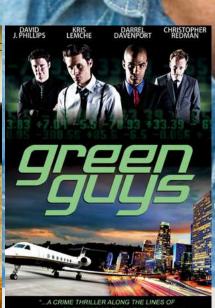
Nathan Marlow is an actor, director, producer, and writer from Oklahoma who began his career on CBS's *Big Brother*. He transitioned into film with the awardwinning *Crook* (IFC) and went on to star in *Dead Cat Bounce* (Monaco Film Festival winner), *Idyllwild*, and the *Liquid Series*.

He later produced Netflix's *Almost Kings* and appeared in films like *Green Guys*, *Streams in the Wasteland*, and *Scoundrels*. In 2022, he produced and starred in *Sonny Vicious* (Comic-Con Film Festival).

Nathan also directed and produced *The Barry Lyons Story* and *The Battle of Fort Blakeley*. He is co-founder of Gulf Coast Studios and Silent Stone Films, with several projects in development for 2025.









OTHER CELEBRITY CAST



Mike Norris son of the legendary Chuck Norris is an American actor and director, known for Rush Hour 3, Walker, Texas Ranger, and Saving the Tin Man.



MIKE MCFARLAND

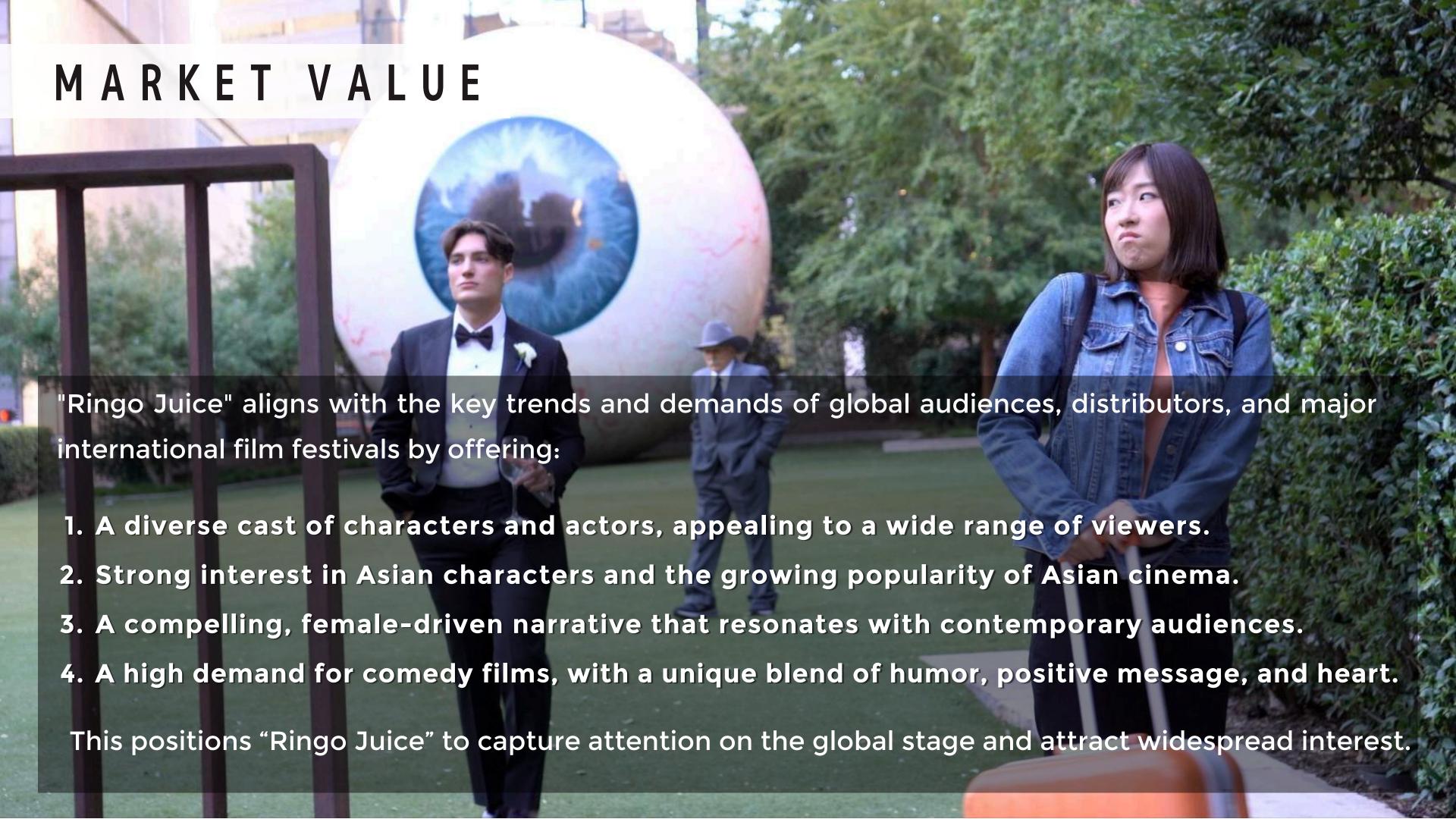


Michael McFarland is an American voice actor, ADR director, script writer and line producer who works on English dubs of Japanese anime. He is known as the original English voice of Master Roshi and Yajirobe in Dragon Ball and Dragon Ball Z. McFarland's other notable roles include Teppei Sugo in Psycho-Pass, Jean Havoc in Fullmetal Alchemist, Buggy the Clown in One Piece, and Jean Kirstein in Attack on Titan. He has voice directed on multiple Funimation titles including Dragon Ball, Fullmetal Alchemist, Case Closed, and Attack on Titan, the Rebuild of Evangelion films, and Summer Wars.



Sir Earl Toon is one of the most prolific Funk/R&B/Pop/Hip-hop/Rock/Soul singer-songwriter/arranger/producers of the '70s, '80s, '90s, and present. A member of the multi-platinum band Kool & the Gang, Sir Earl co-wrote and co-produced songs like "Celebration", "Ladies Night", and "Too Hot" as well as many other well-known hits that charted no less than Billboard's Top 40, many earning him Platinum and Gold albums & singles, U.K. Silver albums and singles, Multiple BMI Million-Air citations, along with a host of other awards.





LOCATIONS

DALLAS - TOKYO



RINGO JUICE was filmed in two vibrant and visually striking cities: Tokyo and Dallas.

TOKYO, one of Asia's most dynamic capitals, offers a captivating blend of traditional culture and cutting-edge modernity. This unique contrast creates a rich visual landscape that adds depth and beauty to the film. Thanks to the generous support of the Nihonbashi Film Commission and Studio Gift Tokyo, we were able to capture stunning scenes in some of the city's most iconic and atmospheric locations.

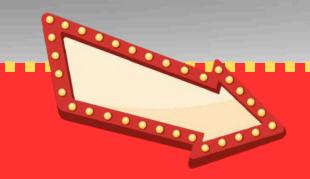
DALLAS, one of the fastest-growing cities and, without a question one of America's most impressive city provides a distinctly American backdrop with its impressive skyline and vibrant urban energy. Its modern architecture and diverse settings made it an ideal location to reflect the cultural shift and contrast within the story.



TOKYO



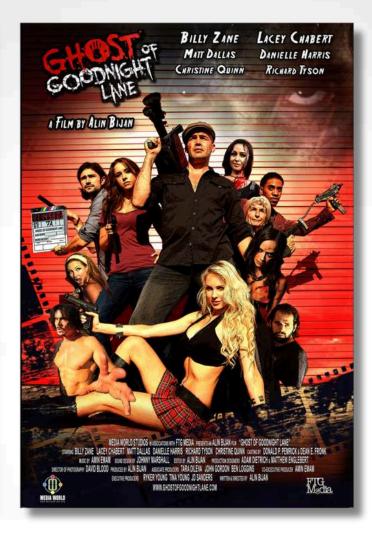


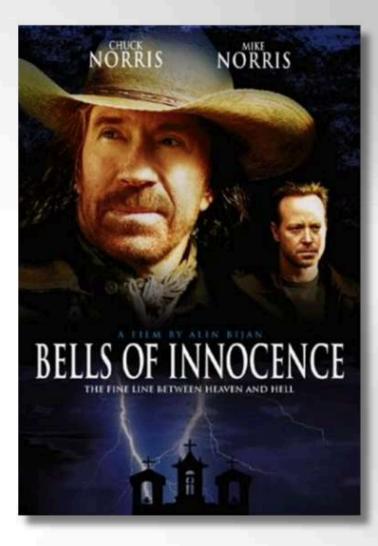


TRAILERS FROM OUR PRIVIOUS FIVE MOVIES



















COMMING SOON









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COMMING SOON













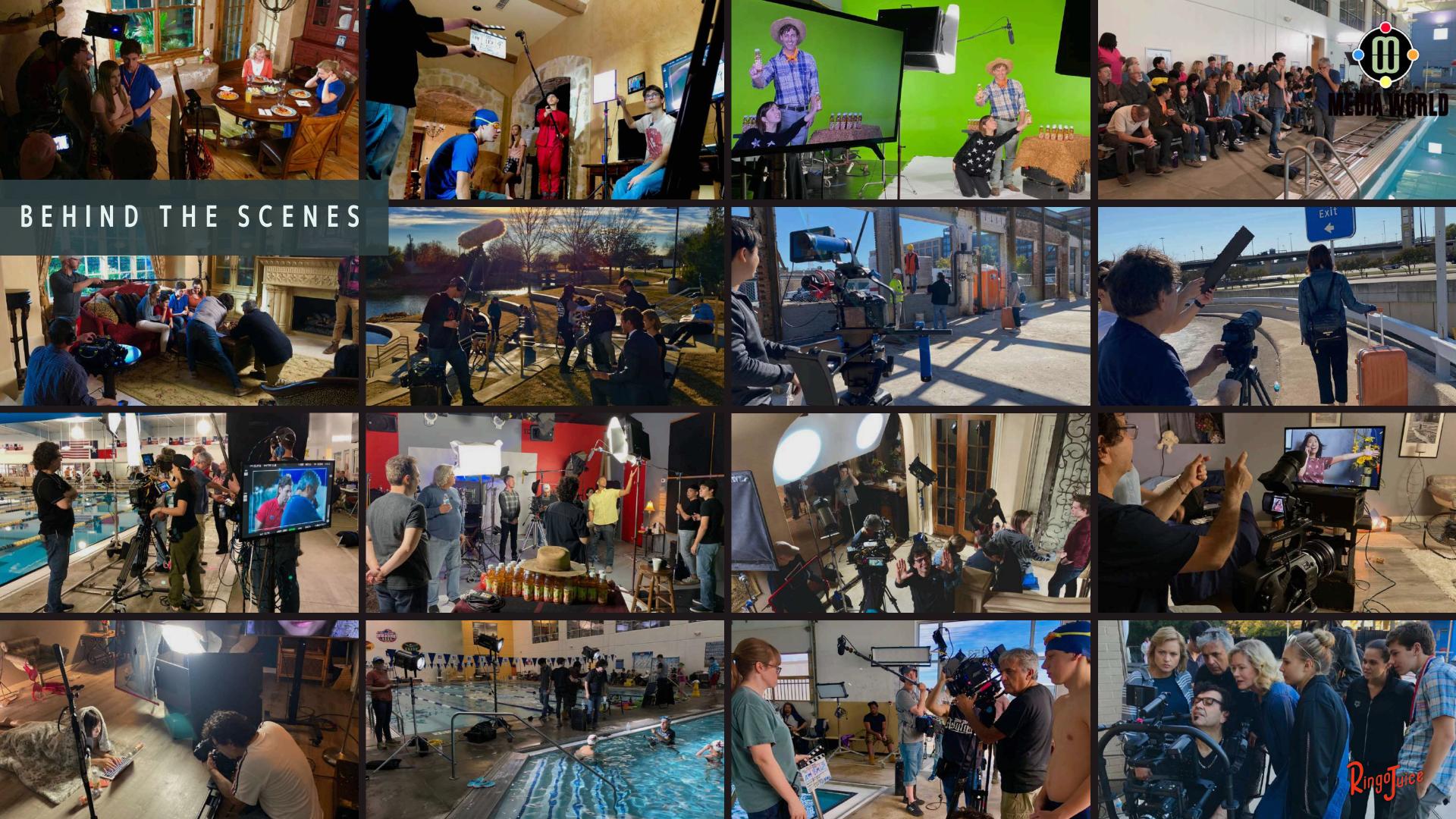
















































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